ANCA TIUREAN & MARA BUMBUC, WEST UNIVERSITY TIMISOARA MASTER: PHILOSOPHICAL COUNSELING AND CONSULTANCY

Threads of Understanding Developing Interpretive Competence with Stoicism

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#### RESEARCH CONTENTS

What is hermeneutics (the art of interpretation)
What is interpretation for (relevance of skills)
Evidence & subjectivity in interpretation
Common problems in interpretation
Addressing these problems with philosophical practice
Philosophical stimuli & interpretation exercises

#### FRAMES OF REFERENCE

**SYSTEMIC**: group activity = group dynamics & structure

**RELATIONAL**: focus on organisation and cohesion

**EXPERIENTIAL**: focus on unveiling what is meaningful

#### Format

#### Stimulus

Instructions

historical

# Philosophical exercises

Layers / paradigms

Examination of evidence

Reformulation or paraphrasing

Identifying pressupositions

Conceptualising art works / texts

Reading comprehension

Reflection on texts

phenomenological

practical

theological

allegorical



**1**Awareness about self

2 Threads of understanding

3
Reflections
on practice

- "I understood that we're all 'slaves' to something like lust, greed or fear."
- "I realised that the topic of master/slave is a subject of meditation on a daily basis."
- "There are several types of interpretation of a text, not necessarily a wrong or right one."
- "It's about the quality of "your opinion" not about the "right to your opinion"
- "wow, you can actually find an answer no matter what text you use!"
- "And we can find different answers in the same text"



# What is interpretation for?

**Understanding discourse** 



Theology
Psychoanalysis
History

Revealing the human subject



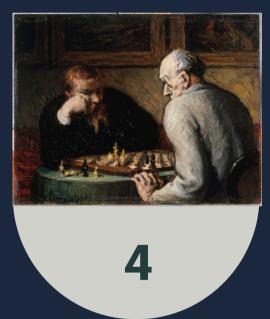
Counseling
Psychotherapy
Common dialogue

Defense & justification



Diplomacy
Conflict mediation
Law & Civil rights

Provocation to think critically



Parenting
Family dialogues
Education

## Problems in interpretation

Psycholog///difficulties/

Rigid beliefs & stereotypes

Self-image & identity

Biases & fallacies

Emotional reactivity

Projective identification

Discounting context / details

Salience (noticeability)

Confused expression

Laziness, avoids effort

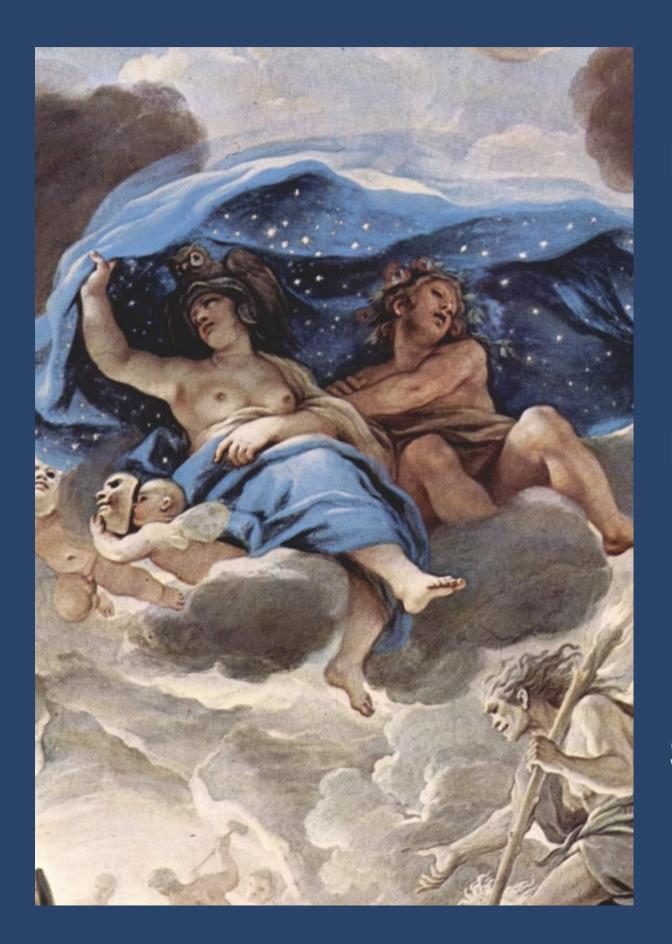


#### Errors

Misinterpretation Underinterpretation Overinterpretation

# **Cognitive**difficulties

Repetition / tautology
Inconsistency
Undifferentiated
Argumentation problems



# Main competencies

**EXPERIENTIAL**: focus on unveiling what is meaningful conceptualization argumentation indetification / verification of presupositions

RELATIONAL: focus on organisation and cohesion evaluation of arguments confrontation problematization

**SYSTEMIC**: group activity = group dynamics & structure contextualization specificity

# References

Aristotle

Heidegger

- roots of concept: hermeneia
- in Peri Hermeneia (epistemology)

 Articulating, we participate we co-create what is disclosed

Gadamer

- art of interpretation = interaction
- interpretation shows: prajudice, tradition, authority, horizon

Hirsch

- original meaning intended by author
- considering context & biography

Ricoeur

- working with implicit ideas (the hidden behind the shown)
- levels of interpretation (semantic, reflective, existential)

**Brenifier** 

- interpretation exercises / practice
- identifying content & engaging with it => dealing with the subject





### Discussion time

Did you find something important for you in our presentation? If yes, what?

Do you have questions for us?

What further reading do you recommend?

Have you worked with interpretation in a group context and how did it go?

